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HENRY FIELD ROOM—GALLERY 38
NORTH AND WEST WALLS

COMING EXHIBITIONS

TWO groups of exhibitions are arranged for the remainder of the year. From November 2 to December 7, there will be four exhibitions held. These will be followed by six special exhibitions extending from December 11 to January 1.

The twenty-ninth annual exhibition of American Oil Paintings, one of the four displays opening November 2, will be shown in the upper tier of galleries in the new east wing of the museum. In the spacious hall which constitutes the first floor of this wing, will be the exhibition of American sculpture, originally as-

sembled by the National Sculpture Society. The collection of Millet etchings belonging to Mr. Cyrus H. McCormick will be hung in the Print Room, Gallery 45. The Atlan Ceramic Club of Chicago as usual will hold its annual exhibition in the northwest galleries.

The December exhibitions will be as follows: A collection of paintings by California artists, a collection of French cartoons, special exhibitions of paintings by Wilson Irvine, Edward W. Redfield, and Maurice Sterne, and sculpture by Chester Beach.

EXHIBITION OF MILLET ETCHINGS

THE notable collection of etchings and other prints by Jean François Millet belonging to Mr. and Mrs. Cyrus Hall McCormick has been lent to the Art Institute for a temporary exhibition.

Since these prints form a unique collection, the only complete one in the

world, their history is unusually interesting. They formerly belonged to M. Alfred Lebrun, who spent more than thirty years assembling them. He then compiled his catalogue, which was published in 1881 as an appendix to the Paris edition of Sensier's "Life of Millet" and has been accepted abroad as the